

Tarantella Philippe Juszcak

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a repeat sign followed by a series of eighth and sixteenth notes.

Mandolin

5 5 0 5 3 3 5 0 5 5 2 5 5 0 5 5 0 5 3

Musical notation for the second system, including first and second endings marked with '1' and '2'.

Mandolin

3 5 2 2 0 2 0 5 5 5 0 5 3 2 0 2 5 5 5 0 5 3 2 0 5

Musical notation for the third system, starting with a repeat sign and a series of eighth and sixteenth notes.

Mandolin

5 5 0 5 2 2 5 2 0 5 0 5 3 3 5 0 5 2 2

Musical notation for the fourth system, including first and second endings marked with '1' and '2'.

Mandolin

5 0 5 2 2 5 2 0 5 5 0 5 3 2 0 2 0 5 5 0 5 3 2 0 5